



Unit 5: Poetry
Grade 4

	Day 1	Day 2	Day 3	Day 4	Day 5
Read Aloud	Teacher's Choice	Teacher's Choice	Teacher's Choice	Teacher's Choice	Teacher's Choice
Reading Workshop VSC: 3.4.A.4 Analyze elements of poetry to facilitate understanding and interpretation	Analyze Elements of Poetry <ul style="list-style-type: none"> - recognize types of poems (by structural features: lines and stanzas, - identify and explain the meaning of lines, words, and phrases - identify and describe sound elements (rhyme, rhyme scheme, rhythm, alliteration, and other repetition) VSC: 3.4.A.4.a-c	Analyze Elements of Poetry <ul style="list-style-type: none"> - recognize types of poems - identify and explain the meaning of lines, words, and phrases - identify and describe sound elements (rhyme, rhyme scheme, rhythm, alliteration, and other repetition) VSC: 3.4.A.4.a-c	Analyze Elements of Poetry <ul style="list-style-type: none"> - recognize types of poems - identify and explain the meaning of lines, words, and phrases - identify and describe sound elements (rhyme, rhyme scheme, rhythm, alliteration, and other repetition) VSC: 3.4.A.4.a-c	Understanding Poetry *determine important ideas and messages by: <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) **What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____? VSC: 3.4.A.6.a-b	Understanding Poetry *determine important ideas and messages by: <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) **What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____? VSC: 3.4.A.6.a-b
Word Study	Word Wall Words : except, accept, arid, conform, responsibility	Month-by-month phonics: nifty thrifty fifty (pg. 81-83)	Month-by-month phonics: making words (hibernation)	Word Wall Words: inundated, ambitious, physician, socialize, package	Figurative Language -similes (OC Unit 5 Lesson 5)
Writing Workshop	Poetry - write a poetic text in response to another poem (reflect the style, topic, mood, or voice)	Poetry - write a poetic text in response to another poem (reflect the style, topic, mood, or voice)	Poetry - write a poetic text in response to another poem (reflect the style, topic, mood, or voice)	Poetry - observe closely to select topics or content and write with detail	Poetry <ul style="list-style-type: none"> - select topics with strong meaning - select topics that are significant and help readers see in a new way
Notes					

Fund for Educational Excellence: Scope and Sequence

	Day 6	Day 7	Day 8	Day 9	Day 10
Read Aloud	Teacher's Choice	Teacher's Choice	Teacher's Choice	Teacher's Choice	Teacher's Choice
<p>Reading Workshop</p> <p>VSC: 3.5.A.4 Analyze elements of poetry to facilitate understanding and interpretation</p>	<p>Understanding Poetry <i>*determine important ideas and messages by:</i></p> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.6.a-b</p>	<p>Understanding Poetry <i>*determine important ideas and messages by:</i></p> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.6.a-b</p>	<p>Understanding Poetry <i>*determine important ideas and messages by:</i></p> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.6.a-b</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning (significant words and phrases with a specific effect on meaning) - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.7.b-f</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning (significant words and phrases with a specific effect on meaning) - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 345.A.7.b-f</p>

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Word Study	Figurative Language - metaphors (OC Unit 3 Lesson 3)	Figurative Language - personification (OC Unit 4 Lesson 3)	Figurative Language - idioms (OC Unit 3 Lesson 2)	Word Wall Words: turmoil, deodorize, significance, fluid, expansion	Consonant Digraphs ch and sh (OC Unit 3 Lesson 6-7)
Writing Workshop	Poetry - use words to convey images or strong feelings -write with detail to create images	Poetry - use words to convey images or strong feelings -write with detail to create images	Poetry -use white space and line breaks to communicate meaning and tone -understand the role of line breaks and white space for emphasis	Poetry - use figurative language and other literary devices (alliteration, personification, simile, metaphor, onomatopoeia)	Poetry - use words to show not tell
Notes					

Fund for Educational Excellence: Scope and Sequence

	Day 11	Day 12	Day 13	Day 14	Day 15
Read Aloud	Teacher's Choice	Teacher's Choice	Teacher's Choice	Teacher's Choice	Teacher's Choice
<p>Reading Workshop</p> <p>VSC: 3.5.A.4 Analyze elements of poetry to facilitate understanding and interpretation</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.7.b-f</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify words, phrases, and punctuation that create tone (specific words; tone in the text or portions of it) - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.7.b-f</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify words, phrases, and punctuation that create tone (specific words; tone in the text or portions of it) - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.7.b-f</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify words, phrases, and punctuation that create tone (specific words; tone in the text or portions of it) - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.4.A.7.b-f</p>	<p>Poetry Celebration</p>

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Word Study	Consonant Digraphs ch and sh (OC Unit 3 Lesson 6-7)	Month-by-month phonics: making words (presidents)	Word Wall Words: empty, sparse, treacherous, perception, mischief	Context Clues	Context Clues
Writing Workshop	Poetry - use repetition, refrain, or rhythm (poetic techniques)	Poetry - choose a title that communicates the meaning of a poem	Poetry - remove extra words to clarify meaning and make the writing more powerful	Poetry - publish	Poetry Celebration
Notes					