

**Unit 5: Poetry
Grades 7 and 8**

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Readers' Workshop	Analyzing Elements of Poetry <ul style="list-style-type: none"> Use structural features to distinguish among types of poetry (ballad, narrative, lyric) Literal vs. figurative meaning <p>VSC 3.7.A.4.a.</p>	Analyzing Elements of Poetry <ul style="list-style-type: none"> Use structural features to distinguish among types of poetry Analyze language and structural features to determine meaning Literal vs. figurative meaning <p>VSC 3.7.A.4.a-b</p>	Analyzing Elements of Poetry <ul style="list-style-type: none"> Use structural features to distinguish among types of poetry Analyze language and structural features to determine meaning Literal vs. figurative meaning <p>* teacher created/selected assessment</p> <p>VSC 3.7.A.4.a-b</p>		
Word Study	Vocabulary: admonish, eccentric, imperious, reverently, tedious	Figurative language review	Figurative language review	Figurative language review	Figurative language review * teacher created/selected assessment
Writers' Workshop				Writing Poetry	Writing Poetry
Notes	After reading each poem there should be discussion that answers "What is this poem about? How do we know? What are the clues the author gives us?"				

	Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Readers' Workshop	<p>Analyzing Elements of Poetry</p> <ul style="list-style-type: none"> Analyze sound elements that contribute to meaning Analyze other poetic elements such as setting, mood, tone, etc., that contribute to literal vs. figurative meaning <p>VSC 3.7.A.4.c-d</p>	<p>Analyzing Elements of Poetry</p> <ul style="list-style-type: none"> Analyze sound elements that contribute to meaning Analyze other poetic elements such as setting, mood, tone, etc., that contribute to literal vs. figurative meaning <p>VSC 3.7.A.4.c-d</p>	<p>Analyzing Elements of Poetry</p> <ul style="list-style-type: none"> Analyze sound elements that contribute to meaning Analyze other poetic elements such as setting, mood, tone, etc., that contribute to literal vs. figurative meaning <p>* teacher created/selected assessment VSC 3.7.A.4.c-d</p>		
Word Study	<p>Vocabulary: ballad, vindictive, retribution, incessantly, benevolent</p>	<p>Word Parts review (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> base words roots prefixes suffixes (change of parts of speech) 	<p>Word Parts review (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> base words roots prefixes suffixes (change of parts of speech) 	<p>Word Parts review (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> base words roots prefixes suffixes (change of parts of speech) <p>* teacher created/selected assessment</p>	<p>Word Parts review (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> base words roots prefixes suffixes (change of parts of speech) <p>* teacher created/selected assessment</p>
Writers' Workshop				Writing Poetry	Writing Poetry
Notes					

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	Lesson 11	Lesson 12	Lesson 13	Lesson 14	Lesson 15
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Readers' Workshop	<p>Analyzing Poetry</p> <ul style="list-style-type: none"> - literal vs. figurative meaning - analyze specific word choices that contribute to meaning (idioms, colloquialisms) -analyze language choices that create tone -figurative language that contributes to meaning or style -analyze imagery that contributes to meaning or style <p>VSC 3.7.A.4 a-d</p>	<p>Analyzing Poetry</p> <ul style="list-style-type: none"> - literal vs. figurative meaning - analyze specific word choices that contribute to meaning (idioms, colloquialisms) -analyze language choices that create tone -figurative language that contributes to meaning or style -analyze imagery that contributes to meaning or style <p>VSC 3.7.A.4 a-d</p>	<p>Analyzing Poetry</p> <ul style="list-style-type: none"> - literal vs. figurative meaning - analyze specific word choices that contribute to meaning (idioms, colloquialisms) -analyze language choices that create tone -figurative language that contributes to meaning or style -analyze imagery that contributes to meaning or style <p>* teacher created/selected assessment</p> <p>VSC 3.7.A.4 a-d</p>		
Word Study	<p>Vocabulary: vulnerable, paradox, optimistic, demise, incite</p>	<p>Word Origins (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> - Old English - Middle English - Modern English - Word families 	<p>Word Origins (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> - Old English - Middle English - Modern English - Word families 	<p>Word Origins (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> - Old English - Middle English - Modern English - Word families 	<p>Word Origins (see the vocabulary handbook in the back of the McDougal Littell)</p> <ul style="list-style-type: none"> - Old English - Middle English - Modern English - Word families <p>* teacher created/selected assessment</p>
Writers' Workshop				Writing Poetry	Writing Poetry
Notes					