



Unit 5: Poetry
Grade 6

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Reading Workshop	Analyze Elements of Poetry <ul style="list-style-type: none"> - recognize types of poems (haiku, form/shape, cinquain) - identify and explain the meaning of lines, words, and phrases - speaker vs. poet - identify and describe sound elements with connection to meaning (rhyme, rhyme scheme, rhythm, alliteration, assonance, consonance, onomatopoeia) <p>VSC: 3.6.A.4.a-c</p>	Analyze Elements of Poetry <ul style="list-style-type: none"> - recognize types of poems (haiku, form/shape, cinquain) - identify and explain the meaning of lines, words, and phrases - speaker vs. poet - identify and describe sound elements with connection to meaning (rhyme, rhyme scheme, rhythm, alliteration, assonance, consonance, onomatopoeia) <p>VSC: 3.6.A.4.a-c</p>	Analyze Elements of Poetry <ul style="list-style-type: none"> - recognize types of poems (haiku, form/shape, cinquain) - identify and explain the meaning of lines, words, and phrases - speaker vs. poet - identify and describe sound elements with connection to meaning (rhyme, rhyme scheme, rhythm, alliteration, assonance, consonance, onomatopoeia) <p>VSC: 3.6.A.4.a-c</p>	Analyze Elements of Poetry <ul style="list-style-type: none"> - recognize types of poems (haiku, form/shape, cinquain) - identify and explain the meaning of lines, words, and phrases - speaker vs. poet - identify and describe sound elements with connection to meaning (rhyme, rhyme scheme, rhythm, alliteration, assonance, consonance, onomatopoeia) <p>* collect student product VSC: 3.6.A.4.a-c</p>	Understanding Poetry <i>*determine important ideas and messages by:</i> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.6.A.6.a-b</p>
Word Study	Word Wall: bland, depleted, foliage, gaudy, tumultuous	Figurative Language Review - similes, metaphors, idioms, personification	Figurative Language Review - similes, metaphors, idioms, personification	Figurative Language Review - similes, metaphors, idioms, personification	Figurative Language Review * teacher created/selected assessment
Writing Workshop	Poetry - write a poetic text in response to another poem (reflect the style, topic, mood, or voice)	Poetry - write a poetic text in response to another poem (reflect the style, topic, mood, or voice)	Poetry - write a poetic text in response to another poem (reflect the style, topic, mood, or voice)	Poetry - observe closely to select topics or content and write with detail	Poetry - select topics with strong meaning - select topics that are significant and help readers see in a new way
Notes				After reading each poem there should be discussion that answers “What is this poem about? How do we know? What are the clues the author gives us?”	

Fund for Educational Excellence: Scope and Sequence

	Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Reading Workshop	<p>Understanding Poetry <i>*determine important ideas and messages by:</i></p> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>* collect student product VSC: 3.6.A.6.a-b</p>	<p>Understanding Poetry <i>*determine important ideas and messages by:</i></p> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.6.A.6.a-b</p>	<p>Understanding Poetry <i>*determine important ideas and messages by:</i></p> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>VSC: 3.6.A.6.a-b</p>	<p>Understanding Poetry <i>*determine important ideas and messages by:</i></p> <ul style="list-style-type: none"> - identify main idea and theme (of the entire text or portion of it, literal vs. interpretive meaning, experiences, explaining emotions and ideas that lead to universal themes) - identify and explain similar themes across texts (compare texts) <p>**What is this poem about? How do you know? How does the title contribute to meaning? Author vs. speaker of the poem? How does speaker feel about ____?</p> <p>* teacher created/selected assessment</p> <p>VSC: 3.6.A.6.a-b</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>**What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>VSC: 3.6.A.7.b-f</p>
Word Study	Word Wall: indignant, ally, ember, listlessly, naive	Homonyms ML Lesson # 28	Homonyms ML Lesson # 28 * teacher created/selected assessment	Homographs ML Lesson # 30 WTW Lesson 7-11	Homographs ML Lesson # 30 WTW Lesson 7-11 * teacher created/selected assessment
Writing Workshop	Poetry - use words to convey images or strong feelings -write with detail to create images	Poetry - use words to convey images or strong feelings -write with detail to create images	Poetry -use white space and line breaks to communicate meaning and tone -understand the role of line breaks and white space for emphasis	Poetry - use figurative language and other literary devices (alliteration, personification, simile, metaphor, onomatopoeia)	Poetry - use words to show not tell

Fund for Educational Excellence: Scope and Sequence

	Lesson 11	Lesson 12	Lesson 13	Lesson 14	Lesson 15
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Reading Workshop	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>**What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>* collect student product VSC: 3.6.A.7.b-f</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>**What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>VSC: 3.6.A.7.b-f</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>**What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>VSC: 3.6.A.7.b-f</p>	<p>Interpreting Poetry <i>* identify and describe author's use of language</i></p> <ul style="list-style-type: none"> - identify and explain words or phrases that contribute to meaning - identify and explain figurative language that contributes to meaning (similes, metaphors, personification, onomatopoeia) <p>**What is the connection between figurative language and meaning?</p> <ul style="list-style-type: none"> - describing language that appeals to senses and feelings - repetition and exaggeration <p>What is the connection between repetition/exaggeration and meaning?</p> <p>* teacher created/selected assessment VSC: 3.6.A.7.b-f</p>	<p>Poetry Celebration</p>
Word Study	<p>Word Wall: yearn, smugly, extravagant, lethargy, modest</p>	<p>Homophones and Easily Confused Words/Context Clues and Multiple Meaning ML Lesson # 29</p>	<p>Homophones and Easily Confused Words ML Lesson # 29 * teacher created/selected assessment</p>	<p>Context Clues and Multiple Meaning</p>	<p>Context Clues and Multiple Meaning * collect student product</p>
Writing Workshop	<p>Poetry - use repetition, refrain, or rhythm (poetic techniques)</p>	<p>Poetry - choose at title that communicates the meaning of a poem</p>	<p>Poetry - remove extra words to clarify meaning and make the writing more powerful</p>	<p>Poetry - publish</p>	<p>Poetry Celebration</p>