



Unit 6: Poetry
Grade 1

	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Reading Workshop	<p>Analyze Elements of Poetry <i>Poems give us clues about how to read them</i></p> <ul style="list-style-type: none"> - line breaks - tone - rhymes - punctuation - shape - read poems with fluency and feeling <p>VSC: 3.1.A.4.a</p>	<p>Analyze Elements of Poetry <i>Poems give us clues about how to read them</i></p> <ul style="list-style-type: none"> - line breaks - tone - rhymes - punctuation - shape - read poems with fluency and feeling <p>VSC: 3.1.A.4.a</p>	<p>Analyze Elements of Poetry <i>Poems give us clues about how to read them</i></p> <ul style="list-style-type: none"> - line breaks - tone - rhymes, - punctuation - shape - read poems with fluency and feeling <p>* collect student product</p> <p>VSC: 3.1.A.4.a</p>	<p>Understanding Poetry <i>*Readers think about poem's meaning and read aloud to reflect meaning</i></p> <p><i>*Different poems need to be read different ways</i></p> <ul style="list-style-type: none"> - infer to determine poet's message or meaning/main idea (what is this poem about? What makes you think that?) - make connections with poems - read poems with fluency and feeling <p>VSC: 3.1.A.4.a</p>	<p>Understanding Poetry <i>*Readers think about poem's meaning and read aloud to reflect meaning</i></p> <p><i>*Different poems need to be read different ways</i></p> <ul style="list-style-type: none"> - infer to determine poet's message or meaning/main idea (what is this poem about? What makes you think that?) - make connections with poems - read poems with fluency and feeling <p>VSC: 3.1.A.4.a</p>
Word Study	Word Wall Words: eat, friend, then, here, nice	Consonant Digraphs - initial and final sh	Consonant Digraphs - initial and final ch	Consonant Digraphs - initial and final sh and ch * collect student product	Consonant Digraphs - initial and final sh and ch * teacher created/selected assessment
Writing Workshop	Poetry Seeing with poets eyes Session 1	Poetry Listening for line breaks Session 2	Poetry Hearing the "music" in poetry Session 3	Poetry Putting powerful thoughts in tiny packages Session 4	Poetry Finding ingredients of a poem Session 5
Notes	Writing will reference the lessons in the Lucy Calkins kit Unit 7 (Poetry: Powerful Thoughts in Tiny Packages)				

Fund for Educational Excellence: Scope and Sequence

	Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Reading Workshop	<p>Understanding Poetry <i>*Readers think about poem's meaning and read aloud to reflect meaning</i> <i>*Different poems need to be read different ways</i></p> <ul style="list-style-type: none"> - infer to determine poet's message or meaning/main idea (what is this poem about? What makes you think that?) - make connections with poems - read poems with fluency and feeling <p>VSC: 3.1.A.4.a</p>	<p>Understanding Poetry <i>*Readers think about poem's meaning and read aloud to reflect meaning</i> <i>*Different poems need to be read different ways</i></p> <ul style="list-style-type: none"> - infer to determine poet's message or meaning/main idea (what is this poem about? What makes you think that?) - make connections with poems - read poems with fluency and feeling <p>* teacher created/selected assessment VSC: 3.1.A.4.a</p>	<p>Interpreting Poetry <i>*Readers pay attention to author's word choice in poems</i> <i>*Readers explain how author's language creates pictures in their minds (visualization)</i></p> <ul style="list-style-type: none"> - identify language that appeals to the senses and feelings - explain how repetition is used - identify specific words and punctuation that create tone <p>VSC: 3.1.A.7.a-c</p>	<p>Interpreting Poetry <i>*Readers pay attention to author's word choice in poems</i> <i>*Readers explain how author's language creates pictures in their minds (visualization)</i></p> <ul style="list-style-type: none"> - identify language that appeals to the senses and feelings - explain how repetition is used - identify specific words and punctuation that create tone <p>VSC: 3.1.A.7.a-c</p>	<p>Interpreting Poetry <i>*Readers pay attention to author's word choice in poems</i> <i>*Readers explain how author's language creates pictures in their minds (visualization)</i></p> <ul style="list-style-type: none"> - identify language that appeals to the senses and feelings - explain how repetition is used - identify specific words and punctuation that create tone <p>VSC: 3.1.A.7.a-c</p>
Word Study	Word Wall Words: made, rain , shop, chin, tray	Consonant Digraphs - initial and final th	Consonant Digraphs - discriminate between /t/ and /th/ * collect student product	Consonant Digraphs - initial wh	Consonant Digraphs - discriminate between /w/ and /wh/ *collect student product
Writing Workshop	Poetry Showing, not telling Session 6	Poetry Hearing the voices of poetry Session 7	Poetry Searching for honest, precise words Session 8	Poetry Patterning on the page Session 9	Poetry Using comparisons to convey feelings Session 10
Notes					

Fund for Educational Excellence: Scope and Sequence

	Lesson 11	Lesson 12	Lesson 13	Lesson 14	Lesson 15
Read Aloud	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice	Teachers' Choice
Reading Workshop	<p>Interpreting Poetry <i>*Readers pay attention to author's word choice in poems</i> <i>*Readers explain how author's language creates pictures in their minds (visualization)</i> - identify language that appeals to the senses and feelings - explain how repetition is used - identify specific words and punctuation that create tone * collect student product VSC: 3.1.A.7.a-c</p>	<p>Interpreting Poetry <i>*Readers compare poems by same poet to find similarities and differences.</i> <i>*Readers compare poems on same topic to find similarities and differences.</i> - comparing poems - make connections between poems VSC: 3.1.A.4.b</p>	<p>Interpreting Poetry <i>*Readers compare poems by same poet to find similarities and differences.</i> <i>*Readers compare poems on same topic to find similarities and differences.</i> - comparing poems - make connections between poems VSC: 3.1.A.4.b</p>	<p>Interpreting Poetry <i>*Readers compare poems by same poet to find similarities and differences.</i> <i>*Readers compare poems on same topic to find similarities and differences.</i> - comparing poems - make connections between poems * teacher created/selected assessment VSC: 3.1.A.4.b</p>	Poetry Celebration
Word Study	Word Wall Words: mean, street, when, old, many	Consonant Digraphs - /kn/ (know) - /gn/ (sign)	Consonant Digraphs - /wr/ (wrist) - /mb/ (climb) *collect student product	Review Consonant Digraphs	Review Consonant Digraphs * teacher created/selected assessment
Writing Workshop	Poetry Contrasting ordinary and poetic language Session 11	Poetry Stretching out a comparison Session 12	Poetry Finding treasures in discarded drafts Session 13	Poetry Revising and editing poetry Session 15	Poetry Celebration Session 16
Notes					